

English Pronunciation

A student's guide to sound changes

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Connected Speech

- In fast speech, when individual sounds are joined together a number of things can happen. For example...
 - Sounds can change
 - Consonants can move
 - Vowels can become weak
 - Extra sounds can be heard

Say the phrases on the next slide quickly.

What happens to the sound /n/?

in bedford

ten pence

ti<u>n</u> man

in bedford /in bedfad/ /im bedfad/ ten pence /ten pens/ /tem pens/ ti<u>n</u> man /tın mæn/ /tim mæn/

/n/ changes to /m/

before

/p b m/

Say the phrases on the next slide quickly.

What happens to the underlined consonants?

get up

final exam

cup of tea

get up /get vp/ /ge t_Ap/ final exam /fainəl igzæm/ /fainə ligzæm/ cup of tea /knp pv ti:/ /kn pəv ti:/

The final consonant moves to the beginning of the next syllable.

This happens when the next syllable begins with a vowel.

Say the phrases on the next slide quickly.

What happens to the underlined vowels in these phrases?

to the cinema

fish and chips

<u>a</u> cup <u>of</u> tea

to the cinema

fish and chips

<u>a</u> cup <u>of</u> tea

- to the cinema /tu: ði: sınəmə/ /tə ðə sınəmə/ fish <u>and</u> chips
 - /fif ænd tfips/
 - <u>a</u> cup <u>of</u> tea
 - /æ kʌp pv ti:/

- - /fi (an tips/

/ə kʌ pəv ti:/

The underlined vowels change to a schwa /ə/.

This happens in fast speech when the vowels are NOT STRESSED.

Other examples of weak vowels include;

- /i:/ reducing to /ı/
- /u:/ reducing to /ʊ/
- diphthongs losing their 2-vowel character

Say the phrases on the next slide quickly.

Which extra sound can you hear between the words?

you are

too early

go in

you are /ju: a:/ too early /tu: 3:lı/ go in /gəʊ ın/

/ju:_wa:/

/tu:_w3:lı/

/gəʊ_wın/

An extra /w/ follows...

.....a final /u:/

....or a diphthong ending in /ʊ/ where..

...the next word begins with a vowel sound.

Further practice

Practice activities and more examples can be found in;

"English Pronunciation in Use. Intermediate" by Mark Hancock. Cambridge University Press.

References

Underhill, A. (1994). Sound Foundations. In the Teacher Development Series. A. Underhill (Ed). Heinemann